

SERIAL QUARTERLY

COMPILED BY
**ALAN G.
BARBOUR**



WHO IS THIS FEARLESS MAN
WHO RISKS HIS LIFE AT EVERY
TURN TO THWART JAP AT-
TEMPTS AT SABOTAGE?

THE MASKED MARVEL

WILLIAM FORREST • LOUISE CURRIE
JOHNNY ARTHUR • ROD BACON
RICHARD CLARKE

A REPUBLIC SERIAL IN 12 CHAPTERS




OFF WE GO AGAIN
TO THAT FABULOUS
WORLD OF THRILLS
AND ADVENTURE -
THE SERIAL. THANK
YOU FOR THE WARM
RESPONSE TO OUR
FIRST ISSUE, AND A
SPECIAL THANK YOU
TO REPUBLIC CORP.,
SCREEN GEMS AND
COLUMBIA PICTURES
WHO MADE IT ALL
POSSIBLE.

ALAN G. BARBOUR
EDITOR

The World's Greatest Thrills



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Episode One

"THE MASKED CRUSADER"

Warren Hamilton and Martin Crane, chief executives of the World-Wide Insurance Company, enlist the aid of the Masked Marvel to ferret out Sakima, a former Jap envoy, whom they suspect of being responsible for extensive sabotage of war industries. Crane is secretly in league with Sakima, and they arrange for Hamilton's murder.

The murdered man's daughter, Alice, joins the Masked Marvel and his three aides in a campaign to expose and apprehend Sakima. The Masked Marvel is one of four men — Bob Barton, Frank Jeffers, Terry Morton and Jim Arnold. He hides his identity beneath a black mask and only Alice knows that he is one of the four investigators. Sakima's henchman, Mace, attempts to carry out an assignment to contaminate plane gasoline with a liquid which will cause the plane to explode in mid-air. The Marvel intervenes, but is apparently knocked onto a flaming truck-load of explosives.



Episode Two

"DEATH TAKES THE HELM"

The canvas cover of the truck breaks the Masked Marvel's fall and he makes a miraculous jump, just in time to escape the explosion of the flaming truck. Sakima, on the alert because he knows the Marvel and his men are tracing the explosive, orders his henchmen to follow and waylay the Masked Marvel and his men when

they arrive at the warehouse. There is a brief but spirited gun battle which ends in a chase leading to an explosive-laden speedboat at the end of a pier. Alice and the Marvel are not far behind and take off in another boat in a mad dash to catch up with the explosive-laden craft. After a hard chase they overtake it and the Marvel transfers to it. He is locked in a desperate struggle with the pilot when the boat, running wild, crashes into an anchored steamship and is blown to fragments.



Episode Three

"DIVE TO DOOM"

The Masked Marvel knocks out his adversary and jumps from the boat just before the crash. Sakima plans to intercept a valuable shipment of industrial diamonds, loss of which will seriously cripple the defense plants. Through Crane's connivance, the car in which Terry and Alice are transporting the diamonds is reported

to the police as "stolen." When the police intercept it, Mace appears, throws tear gas into the car, but Alice manages to escape with the gems, which she throws into a roadside ravine before she is caught. The Marvel traces the phone call reporting the car stolen to Mace, he goes to Mace's hideout in time to intervene as Mace is about to torture Alice to make her disclose where she hid the diamonds. There is a battle, with the pair finally reaching the sixth floor, where Mace finally turns on the Marvel and knocks him backward down the elevator shaft.



Louise Currie, in a tense scene from "The Masked Marvel," Republic's thrill-packed new serial.





Bill Healy, Richard Clarke, Louise Currie, Rod Bacon and David Bacon currently appearing in "The Masked Marvel," Republic's thrilling new serial.





Episode Four

"SUSPENSE AT MIDNIGHT"

During the Marvel's fight Alice has broken free and started up in the elevator. She is at the fifth floor when the Marvel falls down the shaft, landing on the elevator uninjured. Mace overhears Alice telling the Marvel where she hid the diamonds; he sends his henchmen there immediately with orders to waylay Marvel and Alice

until Mace has a chance to get away with the gems. When Sakima finds he cannot get them out of the country, he decides to use the diamonds as a means of baiting Alice and the four investigators. His plan is successful, and the Marvel and Alice are almost trapped, but after a desperate battle they escape the house just before a previously planted time bomb goes off. Sakima orders Crane to call in his four investigators, knowing there will only be three, and the missing one will therefore be the Marvel. Jim Arnold is missing.



Episode Five

"MURDER METER"

The Masked Marvel, by desperate driving, gets back in time to join his companions so that all four appear when Crane calls. Suspecting that Sakima is planning to steal the plans of the city drainage system so that he may bomb the storm drain under the aircraft plant, Marvel details Bob and Frank to investigate one Morton, whose

office is a mere "front" to obtain access to the adjoining office where plans of the drainage system are kept. Frank and Bob catch Morton in the act of stealing the plans which will enable Sakima to place explosives under the plant. All four of the investigators enter the storm drain and take different tunnels to search the area thoroughly. The Masked Marvel discovers Mace setting a time bomb, and in the ensuing struggle it is accidentally started. The Marvel and the heavies are still fighting when the bomb explodes.

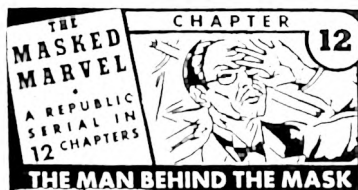
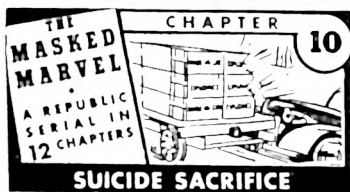


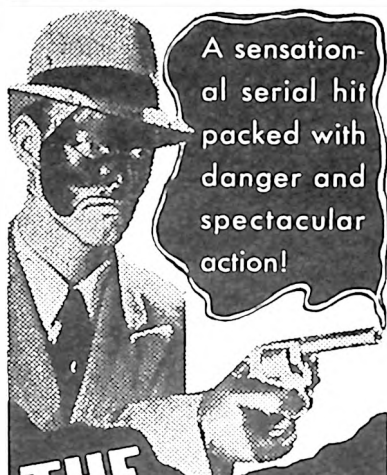
Episode Six

"EXIT TO ETERNITY"

The Masked Marvel escapes just before the explosion. Mace escapes. Alice, disguised, takes a job at a cafe which Mace frequents. She learns it is operated by Sakima's men in order to get information on vital war shipments from truck drivers. When she learns that Mace is taking a truck from two drugged drivers, she hides in the

machine, and learns that the enemies plan to plant a bomb in the truck, then return it to the drivers for delivery aboard a ship. She is discovered in the act of phoning the Marvel. Mace's men enclose her in a wooden crate which they load onto the truck with the bomb. The Marvel comes to the rescue, engages the heavies in battle, and when they are unable to force him from his advantageous position they start the truck and send it roaring at him. It plunges through the wall, off the pier and into the ocean.





A sensation-
al serial hit
packed with
danger and
spectacular
action!

THE MASKED MARVEL



WILLIAM FORREST
LOUISE CURRIE
JOHNNY ARTHUR
ROD BACON
RICHARD CLARKE

A REPUBLIC SERIAL
IN 12 CHAPTERS



WILLIAM FORREST · LOUISE CURRIE
JOHNNY ARTHUR · ROD BACON · RICHARD CLARKE

REPUBLIC HITS SERIAL BULLS-EYE

When it comes to making serials, Republic Studios just can't be beat! Again and again it has been demonstrated that their resourcefulness in choosing subject matter, their skillful casting and their superior production mountings never fail to pack "cliff-hanger" fans in the theatres.

EVERY SECOND
A
SPINE CHILLER!

in this action-
filled serial based
on the suspense-
packed adventures
of the famed
Masked Marvel!..



THE MASKED MARVEL



WILLIAM FORREST
LOUISE CURRIE
JOHNNY ARTHUR
ROD BACON
RICHARD CLARKE

A REPUBLIC SERIAL
IN 12 CHAPTERS



Episode Seven

"DOORWAY TO DESTRUCTION"

Alice, in the box on the truck, succeeds in bouncing it off when the truck starts up. The Masked Marvel dodges sideways as the machine hurtles through the wall. Sakima, learning that a new invention, MacRae's Underwater Periscope, is to be delivered by the investigators to the Industrial

Production Board, orders his henchman, Parsons, to overpower MacRae and impersonate him. Parsons removes the periscope and substitutes a bomb which will explode when the lid is raised. The phoney MacRae exposes himself when he is unable to spell the name "MacRae" correctly. In the ensuing fight Mace and Parsons are captured. Crane attends a meeting at which Mace is being questioned, slips Mace some neutralizing tablets so that he is immune from the fumes of gas being sent up through the radiator. Hot on the pursuit, Marvel follows Mace to basement, where Mace fires through a door at him, apparently killing him.



Episode Eight

"DESTINED TO DIE"

As the Masked Marvel moves to the cellar doors, one of the henchmen, Stone, knocks him out, removes his mask and sees his face. Then Stone tries to force open the doors and it is he who is shot down by Mace's bullets. When Crane reports to Sakima that Stone has seen the Marvel unmasked, he sends Cobb to the hospital where

Stone is being treated. Cobb gets to Stone, has him identify the Marvel from photographs, and then kills the wounded man. But Cobb is himself killed in the ensuing chase. The investigators trace the factory where Stone was employed. Going there, they engage in another fierce battle, with Marvel and a guard grappling on a fire escape. Marvel hurls the guard off and into the street below, but as he starts back to the roof the plant foreman's bullets catch him and he also plunges down into the street.



Episode Nine

"DANGER EXPRESS"

Jim, on guard in the street below, sees the fight and rushes up the fire escape to help the Marvel. The Marvel falls only to the first fire escape landing, and Jim, continuing up to the roof, is the one who is shot down into the street. The three surviving boys take up an assignment to guard a mobile range finder which is being

shipped abroad. Sakima conceals a photographer in a trunk to be taken to the warehouse; he is discovered in the act of taking a picture of the range finder. The clerk who discovers him is killed, but the Masked Marvel intervenes, overcomes the photographer, and hides in the trunk himself, hoping thus to find out the identity of the Sakima henchmen who will inevitably return for the trunk. Mace, learning of his plan, locks him in a truck, and sends it plunging over a cliff.



**SENSATIONAL SABOTAGE
UNCOVERED!...**

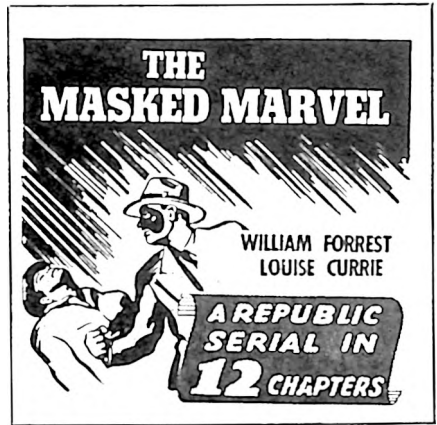
A fast, exciting surprise-studded serial showing the Jap menace crawling underground in an attempt to destroy the American war effort!

THE MASKED MARVEL

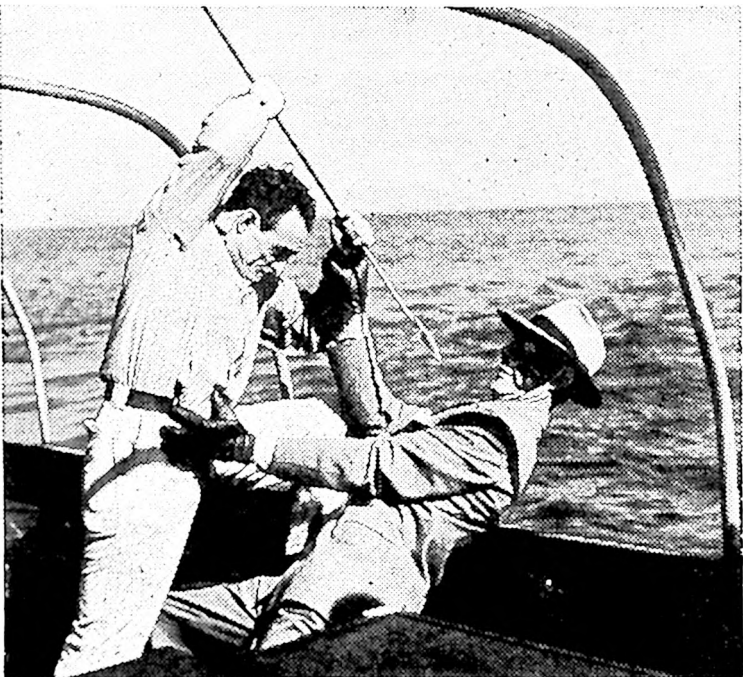
**WILLIAM FORREST · LOUISE CURRIE
JOHNNY ARTHUR · ROD BACON
RICHARD CLARKE**

A REPUBLIC SERIAL IN 12 CHAPTERS





The mysterious Masked Marvel and Wm. Forrest, in an exciting scene from Republic's mystery-thriller, "The Masked Marvel," a new serial.



The mysterious Masked Marvel finds himself in a tight spot, in a scene from Republic's thrilling new serial, "The Masked Marvel."



investigators, inadvertently hears Crane plotting with Sakima to blow up the train, but just as he is relaying this important information to Alice on his car radio, he is shot before he has a chance to mention Crane's name. Alice and the Masked Marvel speed to save the train. Mace's men have a motor hand-car loaded with explosives ready to collide with the train. The Marvel, to save the train, crashes his automobile into the explosive-laden hand-car just before it meets the train.

Episode Ten "SUICIDE SACRIFICE"

The Masked Marvel in the doomed truck, finds a rope with which he lassos a highway marker post and jerks the doors open, thus escaping. Alice and the three investigators plan to protect a shipment of vital plane parts coming in by train. Still innocent of Crane's complicity, they confide in him, and he in turn tips Sakima off. Frank, one of the



Episode Eleven "THE FATAL MISTAKE"

The Marvel jumps from his car before it crashes into the hand-car. Bob and Terry, the only surviving investigators, are now convinced that some employee of the insurance company is in league with Sakima, but they do not suspect Crane. They secure from Crane a list of employees, and Crane, knowing that this list

contains many of his henchmen who would not bear investigation, stages an elaborate plot to get Alice and the Marvel together and overpower both. Instead of the Marvel appearing alone, however, Bob and Terry both appear and stage a terrific battle with Mace. He escapes in a speedboat, taking Alice with him. The Marvel pursues in another boat. Mace tries to stop the Marvel by hurling hand grenades, but the Marvel's bullet stops him with an exploding grenade in his hand. Alice is still unconscious in Mace's boat when the grenade explodes and the craft is shattered.



Episode Twelve "THE MAN BEHIND THE MASK"

Alice revives in time to jump overboard just before the boat blows up. By this time the Masked Marvel suspects Crane, and he sets a trap so that he is able to overhear Crane contacting Sakima, and thus expose himself. Knowing his guilt is proven, Crane tries to escape but he is killed in the flaming wreckage of his

car. The Marvel tracks Sakima to his lair, and finds him feverishly packing up the last of his documents and setting a time bomb to destroy the house. There is a terrific fight during which the bomb is accidentally tripped. The Masked Marvel manages to dive through a window as the place blows up, destroying Sakima by his own weapon. In the conclusion, the Masked Marvel reveals himself to the audience, but he refuses any newspaper publicity, preferring to keep his identity secret so that he might again resume his role when needed.

Book Border is 12-121



Louise Currie, currently appearing in "The Masked Marvel," Republic's thrilling new serial.



Two Players in a dramatic scene from Republic's thrilling new serial, "The Masked Marvel."



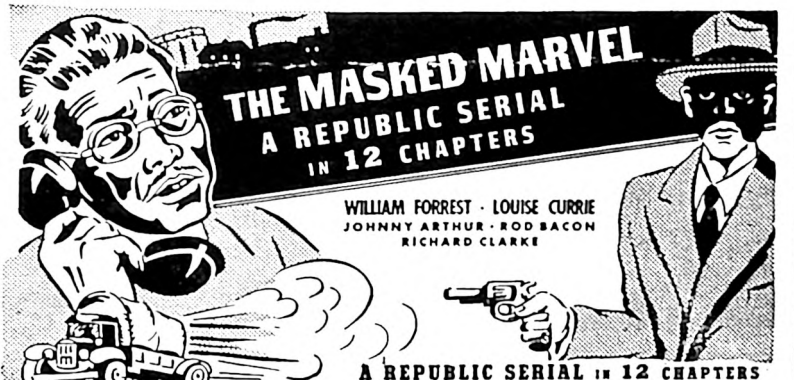
**EVERY SECOND
A
SPINE CHILLER!**
in this action-
filled serial based
on the suspense-
packed adventures
of the famed
Masked Marvel!...

THE MASKED MARVEL

**WILLIAM FORREST
LOUISE CURRIE
JOHNNY ARTHUR
ROD BACON
RICHARD CLARKE**



A REPUBLIC SERIAL IN 12 CHAPTERS



THE MASKED MARVEL

**A REPUBLIC SERIAL
IN 12 CHAPTERS**

**WILLIAM FORREST • LOUISE CURRIE
JOHNNY ARTHUR • ROD BACON
RICHARD CLARKE**

A REPUBLIC SERIAL IN 12 CHAPTERS

BARBARIC BATTLE!

OVERWHELMING

SUPER-SERIAL

THRILLS

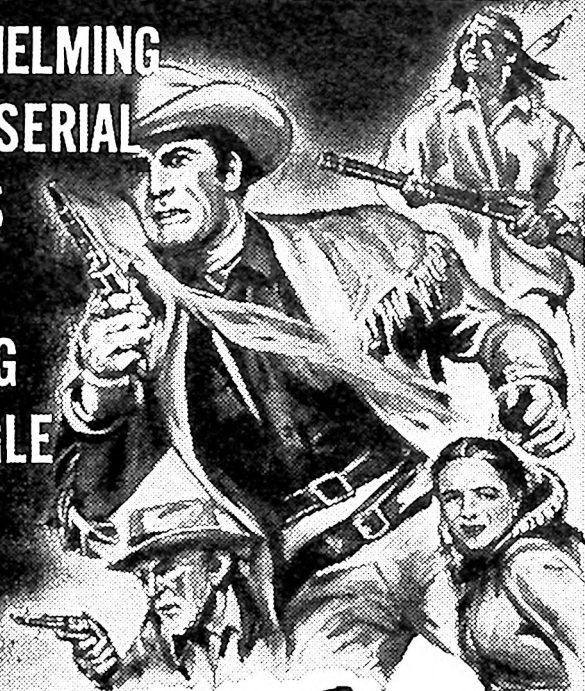
IN A

FLAMING

STRUGGLE

TO THE

DEATH!



SON OF GERONIMO

APACHE AVENGER

starring

CLAY MOORE

Rudd Tommy Eileen Bud
REDWING · FARRELL · ROWE · OSBORNE

Story and Screen Play by **GEORGE H. PLYMPTON, ROYAL K. COLE and ARTHUR HOERL**

Produced by **SAM KATZMAN** - Directed by **SPENCER G. BENNET**



**A COLUMBIA
SUPER-SERIAL**



1. War of Vengeance!

Jim Scott (Clayton Moore) befriends Porico (Rodd Redwing), son of Geronimo, but the Apache refuses to take him on a peace mission to Geronimo. Later, Jim rides to the rescue of a wagon train fighting an Indian attack. In the excitement, renegade Ace Devlin (John Crawford) kills a man and steals his wagon. On their way to attack the stockade, Porico and his Apaches capture Ann Baker (Eileen Rowe) and her brother Frank (Tommy Farrell). The Indians place them in a flaming wagon, and send it hurtling down toward the stockade. There is a terrific explosion!

●

2. Running the Gauntlet!

Frank and Ann leap from the wagon just in time! Jim and wagon boss Tulsa (Bud Osborne) come to their rescue. After the Indians are dispersed, Jim and Tulsa escort the Bakers back to their cabin. Frank and Tulsa accept jobs on a new stageline, but Jim refuses. Meanwhile, soldier of fortune Rance Rankin (Marshall Reed) has teamed up with Ace and now becomes the leader of a band of outlaws. Investigating, Jim is ambushed and captured by Porico. He is tied to a horse and made to run a gauntlet. The horse bolts and goes over the edge of a cliff!

●




FACING SAVAGE ODDS are Clay Moore, right, and Tommy Farrell



CLAY MOORE and EILEEN ROWE



BARBARIC BATTLE ends in a meeting between Clay Moore, left, and Rodd Redwing, right.



Attend
the
first 14
Chapters
See
the last
Chapter
FREE!

Is Hereby Designated a True

SON OF GERONIMO

STATE THEATRE · EVERY FRIDAY

9 10 11 12 13 14

3 4 5 6 7 8

2

1

3. Stampede!

Jim lands on soft ground between huge rocks. He lies stunned as Apaches fire at him. Tulsa rescues Jim. Later, they escort the first stage through Indian country. While they are scouting for Porico, the latter and his Apaches raid the stage. Ace and his outlaws gallop up, drive off the Indians and ride off with the strongbox. When the outlaws are ambushed by Porico, Jim and Tulsa appear with cavalry, and chase Porico while the cavalry battles the outlaws. The Indians stampede wild horses, and Tulsa falls directly in their path!

Indians. One of the stage passengers is Colonel Foster (Lyle Talbot), U. S. Cavalry, anxious to make peace with Geronimo. He, Jim and Ann take the stage to Fort Bowie. The outlaws attack the stage as it travels through a narrow pass leading over a gully. The bridge is blasted by an explosion. The stage and its passengers plunge to crashing ruin at the bottom of the deep chasm!

4. Apache Allies

Jim doubles back, then makes a daring pickup of his friend—just in time! With Porico now out of reach, Jim and Tulsa return to the place where the cavalry and outlaws are battling. Through a ruse, they recover the Army strongbox, but the outlaws get away. Rankin gets Porico to cooperate with the outlaws. That night, two renegades attack Jim and Tulsa and take over the wagon carrying the strongbox. An upset lantern fires the wagon. Jim leaps onto it to battle the outlaws, as the wagon crashes into a mass of flaming wreckage at the bottom of a draw!



5. Indian Ambush!

Jim leaps to safety from the burning wagon as it goes over the edge of the draw. Next morning, the stage is attacked by Porico and his Apaches. Jim, Tulsa and Frank drive off the

LYLE TALBOT and EILEEN ROWE

HERITAGE OF HATE!

SEE it explode
in a great super-
serial!



SON OF GERONIMO APACHE AVENGER

starring **CLAY MOORE**

with **REDWING • FARRELL • ROWE • OSBORNE**
Story and Screen Play by **GEORGE H. PLYMPTON, ROYAL K. COLE and**
ARTHUR HOERL • Produced by SAM
KATZMAN • Directed by SPENCER G.
BENNET



A COLUMBIA SUPER-SERIAL

6. Trapped by Fire!

Jim, Ann and Colonel Foster jump for their lives! They land safely on the bank. Rankin and his outlaws attack the trio and their situation seems hopeless, but suddenly Tulsa arrives with cavalry. Rankin and his outlaws buy a store at Three Oaks to sell their stolen goods. When Bat (Zon Murray), one of the outlaws, arrives at the relay station to get information, Frank and Tulsa lock him up. Porico and his Apaches attack the station and rescue Bat. Jim encounters the Indians, and is trapped by them in the tall grass of the prairie, which they set afire!



7. A Sinister Scheme!

Jim scoops a hollow in the eroded ground and takes refuge there as the flames sweep over him! The outlaws quarrel among themselves. Rankin shoots Bat and leaves him badly wounded. Ace and the other outlaws nurse a resentment over the Bat affair. Rankin shows up at the relay station, claiming he was kidnapped by the outlaws. Jim, suspicious of Rankin, joins a wagon train as it is entering a mountain pass. Ace and the other outlaws have planted powder on the heights above. A blast on the mountain top looses a tremendous avalanche of thundering rock upon the wagon train and its pioneers.

BARBARIC BATTLES!



10. The Fight at Crystal Springs

Jim and Porico twist aside, avoiding the horses. Jim shoots down two of the supposed cavalymen. The remaining outlaws flee. Porico realizes that outlaws were responsible for the attack, but refuses to talk peace. When Rankin asks Porico to attack a wagon camp at Crystal Springs, the Indian refuses. Nevertheless, Rankin warns Jim that the redskins are planning an attack. Jim rides for the cavalry. When Porico and his Apaches appear near Crystal Springs, outlaws, posing as wagon men, attack them. Jim arrives, is trapped in a wagon which plunges into a chasm!

8. Prisoners of Porico

Some of the wagons are crushed, but Jim leads four wagons to safety. The outlaws close in. Jim hides in a captured wagon. Porico and his Apaches demand a share of the loot. Ace lets him depart with two. Meanwhile, Tulsa and Frank, joined by Rankin, search for Jim. Rankin goes to the outlaw camp, tells Ace to search the wagons. At Porico's camp, Jim appears from the wagon and confronts the warrior. Jim is captured. Tulsa and Frank, on his trail, also are captured. Frank and Tulsa, blindfolded and bound, are shoved toward a cliff, seemingly doomed!

9. On the War Path!

Frank and Tulsa land on a ledge, while Jim makes a daring escape. The trio use strategy to overpower Indians sent to recapture them and escape on their horses. Accused by Tulsa of operating a store for stolen goods at Three Oaks, Rankin puts Ace on the spot and shoots him down in cold blood, claiming that Ace tried to hold him up. Jim goes out to meet Porico and asks him to arrange a meeting with Geronimo. Outlaws learn of this new friendship and, disguised as cavalry, attack the Apache camp. Jim and Porico, battling madly, fall directly in the path of the charging horses!



SON OF GERONIMO battles with frontier trouble-shooter Clay Moore

SUPER-SERIAL THRILLS
IN THE GREAT WESTERN
TRADITION!

SON OF GERONIMO

APACHE AVENGER
A COLUMBIA SUPER-SERIAL



starring **CLAY MOORE** with **RODD REDWING • TOMMY FARRELL • EILEEN ROWE • BUD OSBORNE**
Story and Screen Play by **GEORGE H. PLYMPTON, ROYAL K. COLE and ARTHUR HOERL** • Produced by **SAM KATZMAN**
Directed by **SPENCER G. BENNET**



11. A Midnight Marauder

Jim jumps from the wagon before it crashes. Tulsa and Rankin find him. In the meanwhile, the cavalry has driven off the Indians and the settlers have routed the outlaws. Rankin goes to the outlaw hideout, learns that Bat, considered dead, is gunning for him. Pursued by outlaws, Bat takes refuge at Crystal Springs. Rankin inspires Porico to attack the settlers once again. Jim sends Tulsa to the powder vault for more ammunition. An Indian's flaming arrow ignites the powder and the entire vault blows up in a terrific explosion!

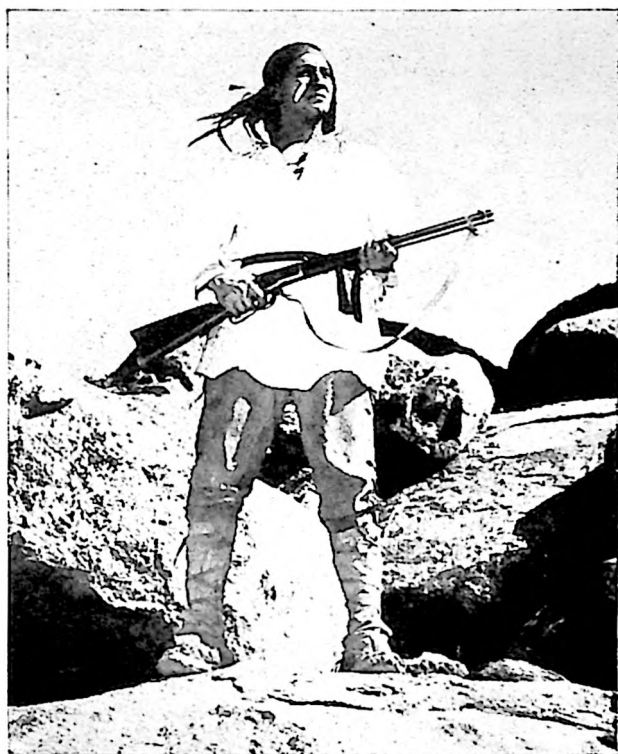
12. Trapped in a Flaming Tepee!

Tulsa had seen the flaming arrow and escaped the explosion. The blast serves one good purpose—it scares off the Indians. Bat attempts to escape the camp, but is recaptured by Jim. Rankin tries in vain to take over custody of Bat, afraid he will talk. After a series of maneuverings on the part of Rankin to escape detection as the outlaw chief, Jim and Rankin are captured by his Apaches. They are bound inside a tepee. The medicine man applies a flaming torch to the tepee. The tepee flames fiercely, then collapses about the helpless captives!



IN THE GREAT WESTERN TRADITION, Clay Moore, right, fights against outlaws on the frontier

WANTED DEAD OR ALIVE



SON OF GERONIMO

Watch For Him in Columbia Pictures' Super-Serial

**EVERY
SATURDAY**

STATE THEATRE

13. Jim Scott Tempts Fate

Jim and Rankin yank the tepee stake from the ground just in time to crash through the burning tepee. The Apaches are about to finish them when Porico arrives and orders both white men brought before them. Porico allows Jim, Rankin and Tulsa to depart safely. In the meanwhile, Ann is captured by the outlaws and taken to their hideout. She escapes and drives a wagon toward the rocky entrance to the hideout. Jim, who has been searching for her, now leaps on the wagon. The wagon crashes into a gully, its load of explosives letting go a terrific prairie-thundering blast!

●

14. A Trap for Geronimo

Jim and Ann fall from the wagon and are stunned. They are found by Tulsa and Frank. Frank takes Ann home, while Jim and Tulsa trail the outlaws. Rankin shoots Bat, then tells Jim and Tulsa he has shot a mountain lion. When they get back to the relay station, they find Porico with a message for Jim—that Geronimo will meet Jim in Skeleton Canyon tomorrow. Jim shows up, but Geronimo does not. Porico says they wish first to make sure there is no treachery. Outlaws open fire from ambush. Jim and Porico fight. Rankin sees his chance and fires at the two. The frontier trouble shooter and the Apache Avenger both plunge from the cliff into a yawning canyon!

OUTLAW vs. APACHE

...as a Cavalry trouble-shooter hits a new high in super-serial thrills!



SON OF GERONIMO APACHE AVENGER

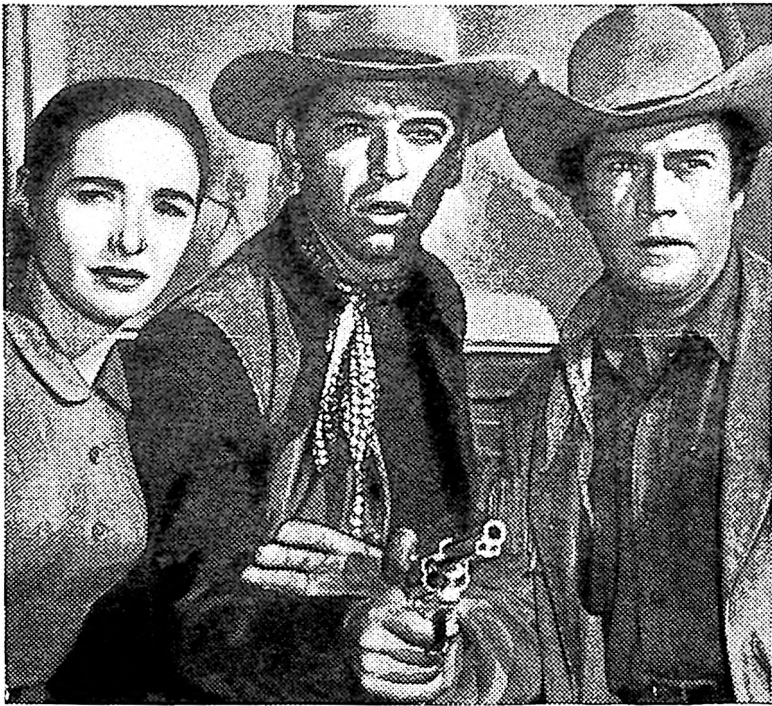
starring

CLAY MOORE

**A COLUMBIA
SUPER-SERIAL**



with Bodd Redwing • Tommy Farrell • Eileen Rowe • Bud Osborne • Story and Screen Play by GEORGE H. PLYMPTON, ROYAL K. COLE and ARTHUR HOERL • Produced by SAM KATZMAN • Directed by SPENCER G. BENNET

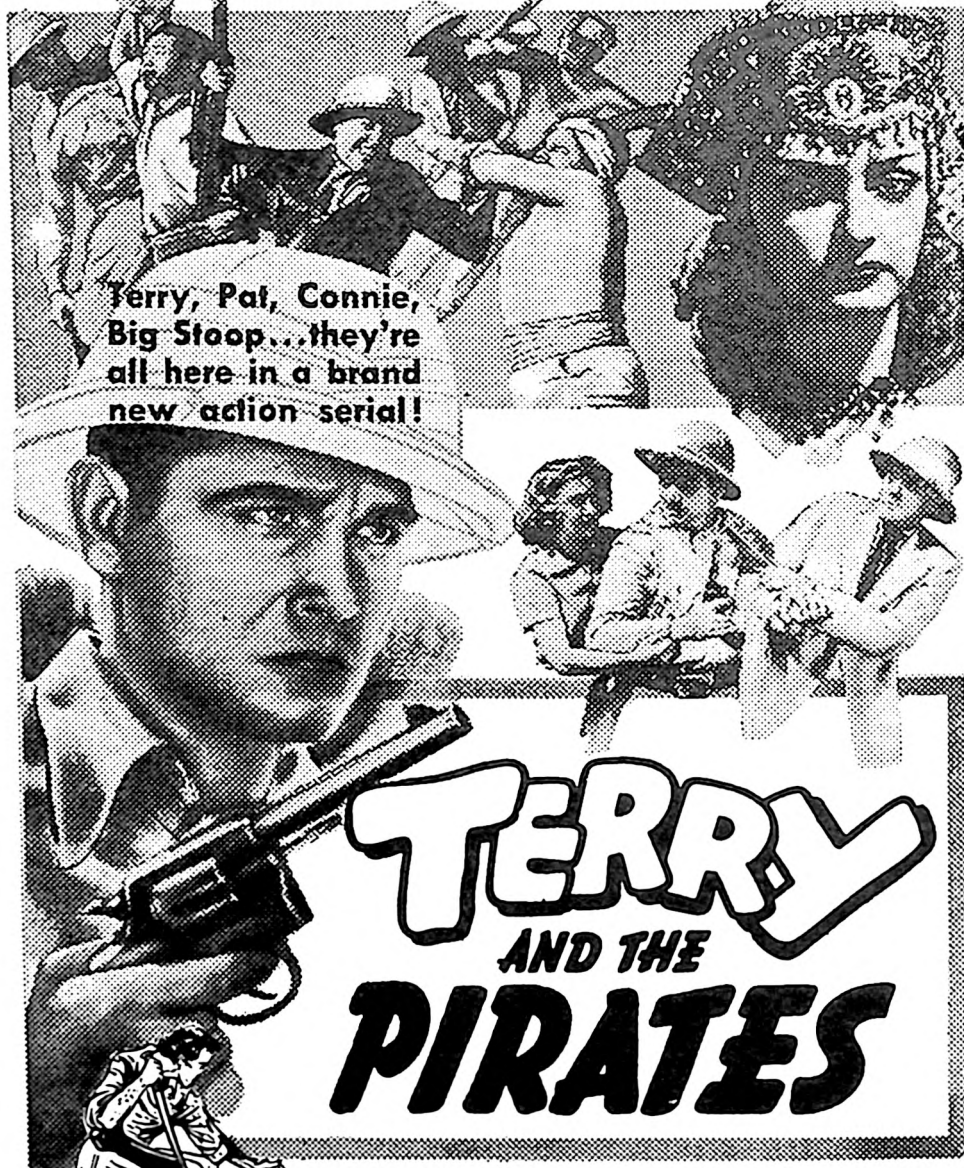


Clay Moore, right. Eileen Rowe and Tommy Farrell.

15. Peace Treaty

Jim has seen Rankin and warns Porico just in time. They leap to a ledge just below the crest of the cliff. Rankin is captured by the pair but is freed by his outlaws. Porico finds Geronimo and tells him of Rankin's treachery. He also confesses to the old chief that he has posed as his son. Geronimo forgives him. Jim, Tulsa and Frank go after the outlaws. They are all captured—Rankin is struck down by Porico's knife. Jim meets Geronimo dressed as the captain of cavalry which he really is. Apache Chieftain and U. S. soldier join together for better understanding and a lasting brotherhood.

THE FAVORITE NEWSPAPER FEATURE OF 15,000,000
FANS LEAPS TO THRILL-PACKED LIFE ON THE SCREEN!



Terry, Pat, Connie,
Big Stoop...they're
all here in a brand
new action serial!

TERRY AND THE PIRATES



Based upon the famous Milton Caniff cartoon strip
with **TERRY** played by William Tracy • **PAT** played by
Granville Owen • **CONNIE** played by Allen Jung
BIG STOOP played by Victor DeCamp • **DRAGON**
LADY played by Sheila Darcy • **FANG** played by
Dick Curtis • **NORMANDIE** played by Joyce Bryant
A COLUMBIA CHAPTER PLAY

Screen play by Mark Layton, George Morgan, Joseph Levering • Directed by JAMES W. HORNE

1. INTO THE GREAT UNKNOWN

Dr. Herbert Lee (John Paul Jones), American archeologist, faces many fearsome enemies as he leads an expedition into the Asiatic wilds to uncover the secrets of a lost civilization. Prime among these is Fang (Dick Curtis), piratical, half-caste warlord, who dominates half the natives, terrorizes the white settlers and plans to seize the treasures hidden beneath the temple of the god Mara, deep in the jungle.

One of the chief objects of Fang's hatred is the Dragon Lady (Sheila Darcy), who heads the remnants of the followers of Mara.

Terry Lee (William Tracy), the doctor's son, and his father's assistant, Pat Ryan (Granville Owen), arrive at the trading-post town of Wingpoo with key documents required by the archeologist. They encounter mysterious hostility at the trading-post and the governor's residence. The only friendly people are Allen Drake (Forrest Taylor), a trader, and his beautiful daughter Normandie (Joyce Bryant).

That night, Terry is attacked by a gorilla. When Pat comes to his aid and manages to drive off the beast, they find that their precious documents have been stolen. At the same time, out in the bush, the renegade whites of the district, at Fang's instigation, ambush Dr. Lee's party.

Terry and Pat set out into the jungle to find Dr. Lee, accompanied by their faithful Chinese servant, Connie (Allen Jung), and Big Stoop (Victor DeCamp), a giant street magician who has taken a liking to the adventurous Americans. When the safari camps after its first day's trek into the wilds, Fang's Tiger Men drive off the natives and creep up on the hut of the leaders, setting it afire!

**TERRY AND
HIS PALS
LEAP FROM
NEWSPAPER
TO SCREEN!**



**Calling all adventure-lovers
...to the year's big action-
packed chapter play thriller!**

TERRY AND THE PIRATES

Based upon the famous
Milton Caniff cartoon strip
with **TERRY** played by
William Tracy
PAT played by
Granville Owen
CONNIE played by
Allen Jung

A COLUMBIA CHAPTER PLAY



2. THE FANG STRIKES

Terry and Pat find a tunnel at the back of the hut and escape. In the meantime, Fang has received Dr. Lee at his post and persuaded the scientist to translate an inscription. The translation reveals that the natives expect an era of happiness to begin when their great stone idol, Mara, speaks.

Dr. Lee is told that he will never see Terry again unless he helps Fang find the temple treasure. He breaks away from his captors and escapes.

Terry and Pat, aided by Connie and Big Stoop, escape a jungle fire set by Fang's men and make their way back to Wingpoo. They tell their experiences to Drake and the aroused trader calls a mass meeting of the planters of the district to take united action for peace. The warehouse in which they meet is plunged into darkness.

Taking advantage of the diversion, Normandie Drake is seized by the hideous gorilla and carried off into the wilds. As Terry, Pat and Drake leave the ambushed warehouse, murderous Tiger Men rush at them from all sides!

3. THE MOUNTAIN OF DEATH

The sound of machine-gun fire routs the attacking Tiger Men. It is Big Stoop and Connie who create the effect with strings of fire-crackers and then they set out with Terry and Pat on the trail of the gorilla.

The trail leads them to the slope of a volcano. Just as they spy Normandie and the gorilla, led by the beast's keeper, Gori, there is a fearful rumbling and the volcano erupts. Gori and the girl are trapped by debris and in freeing them, the gorilla sends a huge boulder crashing down the slope, narrowly missing the rescue party.

Dr. Lee struggles out of the jungle into a clearing where there is a ruined temple, just in time to see Normandie being imprisoned behind a stone door. He attempts to rescue her and, in a struggle with Stanton (Jack Ingram), one of Fang's lieutenants, is recaptured.

Terry and Pat fight their way into the temple and free Normandie. They decide to go to the Temple of the Dawn to see the Dragon Lady and join forces with her against Fang. On the way they stumble onto a secret place where priests are about to sacrifice a young girl. Terry and Pat prevent this but are captured themselves. The priests, furious at the sacrilege, drag them to the altar and the executioner raises his sword to wipe out the contamination in blood!

4. THE DRAGON QUEEN THREATENS

A volley of shots startles the priests and Terry and Pat make a desperate break and join Connie and Big Stoop who were following close behind. Pursued by the priests, they take refuge in the Temple of the Dawn and are led before the Dragon Lady. She is about to sentence the youths to death when Terry explains that all they did was prevent a human sacrifice.

The Dragon Lady softens and promises to put Terry in touch with his father. Then, learning that Dr. Lee is an archeologist seeking information about her ancestors, she becomes furious and orders them slain. The execution is delayed by the attack of Stanton and the heavily armed Tiger Men who have been sent by Fang to kidnap the stone idol, Mara.

While the priests and natives are being scattered by Stanton's hand grenades, Big Stoop and Connie help Terry and Pat break loose from their guards. In their flight from the Temple of the Dawn, the four are caught on a bridge which the Tiger Men are blowing up to cut off pursuit. As Terry and Pat start to run, there is a terrific explosion!

5. AT THE MERCY OF A MOB

Terry and Pat climb out of the wreckage of the dynamited bridge a little groggy, but alive. They escape a shower of lances from the furious natives and return to the settlement.

The Dragon Lady sends word to the governor that she will destroy Wingpoo unless he returns the idol and delivers the thieves to her. The renegade white leaders persuade the Wingpoo natives that Terry and Pat stole Mara, and incite a mob to

capture the youths and drag them to an execution pyre. They are rescued by the native police and clapped in jail.

The mob sets fire to the jail and the renegades seize the opportunity to dynamite it. Terry, Pat and their Chinese aides break out just in time. They determine to find the idol and return it to the Dragon Lady.

Normandie overhears the sending of a drum-telegraph warning to Fang and, rifle in hand, sets out after the youths to warn them. She encounters the gorilla and her gun jams. Retreating, she falls into a tiger trap and, looking up, sees the gorilla about to leap down upon her!

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Thrills! Escapes! Hero-
ism! Daring! Villainy!
...A chapter play hit!

TERRY AND THE PIRATES

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PAT played by
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CONNIE played by
Allen Jung

A COLUMBIA
CHAPTER PLAY

6. THE SCROLL OF WEALTH

As the gorilla is about to leap upon Normandie, Gori hears her screams and drives the animal back with his whip. He waits until Terry and Pat come to the girl's rescue and then captures them with the aid of the beast. Connie and Big Stoop come to rescue Normandie and the three of them see the captive youths taken to Fang's headquarters.

With Terry in his power, Fang prepares to torture him and thereby force Dr. Lee to translate the Mara inscription. Big Stoop reconnoiters the torture chamber and prepares a surprise attack that enables the Doctor, Terry and Pat to fight their way free.

They go to the Dragon Lady to offer their services in recovering the idol. The Dragon Lady sends Dr. Lee with a party of her followers to accomplish this, meanwhile holding Pat, Terry and Normandie as hostages against treachery.

When Dr. Lee's party is ambushed by the renegades, the Dragon Lady orders Normandie put to death!

7. ANGRY WATERS

As Normandie screams at the sight of the descending sword, Pat hurls a hand grenade through the door of his cell and clears the execution chamber. Then he blasts the cell door with another grenade and they escape from the temple in a shower of lances, but when the pursuit gets hot, Normandie falls and is recaptured.

The High Priest insists that she be slain at once to appease Mara and the clamoring people. Terry and Pat get back into the temple disguised as guards and help Normandie to freedom.

Meanwhile, Fang has explored the interior of the idol and has discovered a mysterious scroll. Dr. Lee recognizes its importance, and tries to escape with it, but fails.

Terry and Pat find the concealed idol and discover that Fang has installed a phonograph inside to make the god talk. Fang's men discover them and drive them into an underground cell. Water flows into the cell and Terry and Pat are helpless!

8. THE TOMB OF PERIL

With the water rising about their necks, Pat makes their belts into a lasso and, lifting himself to a grating, manages to pull over the lever controlling the tank's outlet. When the water has rushed out, the two boys crawl to freedom through the outlet. They make their way to Dr. Lee, but he refuses to be rescued, hoping to get possession of the Mara manuscript.

Fang and most of his men have left to take the tricked-up idol back to the Temple of the Dawn. Terry and Pat disguise themselves as Tiger Men and join the party.

Through the phonograph trickery, the idol talks and the fear-stricken natives submit to Fang as he takes over the Dragon Lady's temple. Terry and Pat in their disguises are able to rescue the Dragon Lady and she shows them a secret exit.

As they make their way out, Terry slips and falls into an abandoned sacrificial pit. Half-stunned, he sees a monstrous alligator crawling toward him!



**The Favorite Newspaper
Adventure Cartoon of
15,000,000 Fans Leaps
To Thrilling Life On The
Screen!**



9. JUNGLE HURRICANE

Pat yanks out his knife and dives into the pit. After a furious struggle he slays the alligator. The Dragon Lady helps them out of the pit and then disappears through a secret door.

She goes to Fang, who is torturing the High Priest, and consents that the treasure-room's location be revealed on condition that Fang leave the temple. Leaving the Dragon Lady guarded by the gorilla, Fang and Stanton follow the High Priest into the labyrinth under the temple. Terry and Pat manage to rescue the Dragon Lady.

Terry and Pat assure the Dragon Lady that they can win her people back by turning the trick of the talking Mara against Fang. A hurricane comes up and they run for a jungle hut only to find it occupied by the renegades who have captured Normandie, Connie and Big Stoop.

Pat lures the renegades outside. Before Terry and Normandie can get out of the hut, the wind picks it up and sweeps it over the precipice, sending them hurtling to certain death!

TERRY And The PIRATES

Based upon the famous Milton Caniff cartoon strip

TERRY

played by WILLIAM TRACY

PAT

played by GRANVILLE OWEN

CONNIE

played by ALLEN JUNG

BIG STOOP

played by VICTOR DuCAMP

DRAGON LADY

played by SHERA DARTY

FANG

played by DICK CURTIS

NORMANDIE played by JOYCE BRYANT

Screen play by Mark Easton, George Morgan, Joseph Levering. Directed by James W. Wiles

A COLUMBIA CHAPTER PLAY

10. TOO MANY ENEMIES

The fury of the hurricane is so great that it wrenches the hut away from its rear wall and leaves Normandie and Terry clinging to the cliff. They make their escape along a ledgelike footpath, barely avoiding horrible death when Stanton sends a huge boulder crashing down on them.

Certain of Normandie's death, the unscrupulous renegades return to Wingpoo and try to do away with her father. They try to drown Mr. Drake in a vat of molten rubber when Terry and Pat rush in and save him, routing his attackers. They recognize Drake's business competitor, Thompson, among their adversaries.

Drake realizes that his own life and the lives of all who oppose Fang are in great danger. The next attack follows quickly when a native mob sets fire to the Drake residence.

Normandie, Terry and Pat make a desperate attempt to escape and reach the Viceroy for help in a small power boat. Fang's men open fire on them from shore. A bullet penetrates the gas tank and there is a terrific explosion that blows up the boat!

11. WALLS OF DOOM

An instant before the boat is blown to bits, Terry, Pat and Normandie hurl themselves into the river. They swim to shore and the youths break into the radio station in Thompson's store in an attempt to get a message through to the Viceroy for help. Stanton and another renegade crash through the door and destroy the apparatus, overpowering Terry and Pat.

The boys, together with Normandie, Connie and Big Stoop, are bound and put in Thompson's warehouse under a close guard. They outwit their captors and escape, setting out for Fang's ruined temple to join Dr. Lee. The Doctor has made his escape, however, and has the key to the Mara inscriptions.

Terry finds some loose radio parts in a workroom in the temple and gathers them together to use in making Mara talk in favor of the Dragon Lady. Fang's men arrive and trap him and Pat in a torture room. The walls of the room slowly close in on the two lads, relentlessly forcing bristling with fixed spears!

EXCITINGLY... THEY LEAP TO LIFE ON THE SCREEN!

The most amazing of all adventure cartoon characters... now in a serial filled with thrills!



TERRY AND THE PIRATES

Based upon the famous Milton Caniff cartoon strip with **TERRY** played by **WILLIAM TRACY**
PAT played by **GRANVILLE OWEN**
CONNIE played by **ALLEN JUNG**
Screen play by Mark Layton, George Morgan, Joseph Levering • Directed by **JAMES W. HORNE**
A COLUMBIA CHAPTER PLAY

12. NO ESCAPE

As Terry is thrown off balance by the encroaching wall, Pat picks up a section of pipe and, catching Terry with one hand, jams the pipe between the narrowing walls. This stops the apparatus and the Tiger Men, believing their victims dead, wind the walls back.

When their gloating captors rush in, Terry and Pat slip out and imprison them in turn. They then take their equipment to the Dragon Lady's hidden villa and arrive just in time to defend her from another onslaught of Fang's savages.

Disguising themselves as Tiger Men, Terry and Pat join Stanton's safari carrying munitions and another phonograph record for Mara to the Temple of the Dawn. The captured renegades are freed from the Dragon Lady's hideout by a treacherous servant and they set out to warn Fang.

Fang unwittingly selects the disguised Terry and Pat to guard Mara. Terry succeeds in removing the new record from the apparatus inside the statue when their disguise is discovered. They make a desperate stand, holding off their attackers with a barrage of hand grenades, but are finally cornered in the ammunition shack. A rifle shot by Fang ignites a powder keg and the magazine explodes!

13. THE FATAL MISTAKE

Seeing the blazing powder, Pat slashes a hole in the back of the shack with a bolo knife while Terry stuffs his shirt with grenades. They escape just before the terrific explosion!

They go to Fang's headquarters and prowling through the dark they come upon a guard who knocks Pat cold. Terry, panic-stricken, starts throwing the grenades and one of them strikes the powder-house by chance. The place is wrecked in the explosion and, with the revived Pat, he sets out for the ruined temple hideout and the remainder of Fang's store of ammunition.

Learning from the drum-telegraph that Fang's men are preparing a hot reception for Terry and Pat, Dr. Lee, Connie and Big Stoop set out to aid them. The renegades immediately close in on the Dragon Lady and Normandie who are left unprotected.

Terry and Pat prepare a fuse to blow up the last powder magazine. Fang's men arrive and wage a desperate battle in the corridor while the fuse burns short. Seeing the explosion near, the renegades slam the doors on Pat and Terry who are caught in the explosion!



"Pat Ryan"



Granville Owen, West Coast Golden Gloves champion, portrays two-fisted Pat Ryan in Columbia's exciting fifteen-chapter serialization of Milton Caniff's famous adventure cartoon, "Terry and the Pirates"



14. PYRE OF DEATH

Pat lowers the unconscious Terry to safety in a waterhole while timbers and debris rain around them. They crawl to an outlet and make their way back to the Dragon Lady's villa.

Dr. Lee, Connie and Big Stoop are ambushed and carried before Fang who also holds Normandie and the Dragon Lady captive. Fang demands the scroll that holds the key to the treasure and orders the women searched. Dr. Lee protests and suddenly attacks Fang, pushing him into the grasp of the snarling gorilla. When Gori rushes to subdue his murderous pet, the Dragon Lady disappears through a secret passage.

Returning to her villa, she joins Terry and Pat and gets the scroll from its hiding-place. Suddenly, the Tiger Men attack and there is a vicious free-for-all in which the boys are knocked unconscious and Fang's men leave with the document.

The Dragon Lady revives Terry and Pat and together, they rescue Normandie and Dr. Lee. They decide to remove the treasure themselves safekeeping. Fang and his men follow them to the hidden room where the Golden Hand of Mara points out the treasure. The renegades close in and only Terry escapes. The others are bound to a funeral pyre and the torch is applied!



**TERRY AND HIS
PALS IN A BIG
CHAPTER PLAY!**

**YOUR FAVORITE NEWSPAPER
FEATURE'S ON THE SCREEN!**



Your favorite soldiers of
fortune ... battling all the
jungle's terrors...the fury
of Fang and his renegades!

TERRY *AND THE* **PIRATES**

• Based upon the famous Milton Caniff cartoon strip •
with **TERRY** played by William Tracy
PAT played by Granville Owen
CONNIE played by Allen Jung
A COLUMBIA CHAPTER PLAY



15. THE SECRET OF THE TEMPLE

With a shout, Terry dashes through the Tiger Men who ring the flaming pyre and snatching the powder keg from the burning brushwood, he hurls it at the natives. It bangs down the slope after them.

Terry liberates his friends. Pat talks through the loudspeaker they have rigged in the temple and, in the name of Mara, reveals Fang's trickery. The High Priest leads the infuriated natives in pursuit of Stanton whom they detect trying to remove the phonograph.

Fang attempts to seize Pat's mike and undo the damage but Terry cuts the wire and routs the arch-villain. Two of Fang's henchmen break into the scroll library and find the monster diamond that is the treasure of Tara. Pat attempts to stop them but they escape.

Fang, informed by jungle telegraph that the Viceroy's soldiers are arriving to put an end to his reign of terror, slays one henchman after another to get possession of the diamond. When he kills Gori, the infuriated gorilla bursts its chains and destroys Fang.

Pat delivers the diamond to the Dragon Lady and she resumes her rightful place on the throne of Mara. She smilingly offers the fabulous stone to her rescuers and gives Dr. Lee free access to the ancient records of her people. A mighty shout goes up for the restored ruler!

**EXCITING NEWS FOR
SERIAL THRILL FANS
...TERRY'S ON THE
SCREEN!**



TERRY AND THE PIRATES



Based upon the famous
Milton Caniff cartoon strip
with

TERRY played by
William Tracy

PAT played by
Granville Owen

CONNIE played by
Allen Jung

BIG STOOP played by
Victor DeCamp

Screen play by Mark Layton,
George Morgan, Jos. Levering
Directed by JAMES W. HORNE
A Columbia Chapter Play

Adventure Strip Lives On Screen!



Shown above as they appear on the screen are Victor DeCamp as the giant Big Stoop, Allen Jung as the excitable Connie, William Tracy as the quick-witted Terry Lee and Granville Owen as the two-fisted Pat Ryan. In the insets are Dick Curtis, who portrays the arch-villain, Fang, Joyce Bryant as the beautiful Normandie Drake and Sheila Darcy as the exotic Dragon Lady.



William Tracy plays Terry and Dick Curtis is the arch-villain, Fang, in Columbia's serialization of Milton Caniff's adventure strip, "Terry and the Pirates"



William Tracy plays the title role of Terry Lee in Columbia's exciting filmization of the famous Milt Caniff adventure cartoon, "Terry and the Pirates."



*Thrills and Chills
and Shivering
Shocks as a
Crazed Scientist
Terrorizes the
Underworld!*

VICTORY PICTURES
SAM KATZMAN *presents*

Bela
LUGOSI
in
SHADOW OF
CHINATOWN

with
HERMAN BRIX
LUANA WALTERS
JOAN BARCLAY
MAURICE LIU

Directed by
BOB HILL

SUPERVISED BY
SAM KATZMAN

15 **THRILLING CHAPTERS**

CHAPTER 1

"THE ARMS OF THE GOD."

A European importing firm, finding Chinese competition too great for them, instructs their West Coast representative, the beautiful Eurasian woman, Sonya Kokoff, to close the West Coast Chinatowns to tourists.

Sonya engages Victor Poten, a mad Eurasian chemist and inventor, who hates both the Chinese and the white races, to help her. Well planned raids follow and the Chinese merchants, headed by Dr. Wu, are at a loss to account for them. Not realizing that she is author of these disturbances, they engage Sonya to help solve the mystery.

Joan Whiting, a young newspaper woman who has lately been elevated from Society Editor to the rank of reporter, interests Martin Andrews, a young novelist and author of a book concerning Chinatown, in the matter.

When Victor Poten learns, through his tele-audient machine, of Martin's interest, he causes Willy Fu, Martin's servant and source of Martin's Chinese information, to be abducted. Trapped in Poten's den, Willy encounters a giant god, one of Potens creatures, who throws him into a pit.

When Martin and Joan reach the den, they are menaced by Grogan's revolver—Grogan is one of Poten's henchmen—and are about to fall into the same trap.

CHAPTER 2

"THE CRUSHING WALLS."

Martin and Joan escape the arms of the god and overpower Grogan. They rescue Willy Fu from the pit, and, with Willy, an old Chinese gentleman, who begs to be taken to Dr. Wu. Dr. Wu immediately calls a meeting of the Chinese merchants.

Poten and Sonya see and overhear this meeting through the tele-audient machine and pick out Tom Chu, one of the merchants, as the next victim. Joan, who has meanwhile been expelled from the meeting, sees Tom Chu abducted and led into the den. She leaves a note for Martin on the latter's car and follows into the den.

There, she finds herself trapped in a hydraulic room, the walls of which close slowly upon her.

Martin finds the note, and, accompanied by Willy Fu, rushes to the den. They hear Joan's screams for help and are about to force their way into the room when Grogan sees them. He picks up a heavy Chinese sword and throws it at them.



CHAPTER 3

"13 FERGUSON ALLEY."

The sword severs the wires which control the hydraulic room and, overcoming Grogan, Martin and Willy rescue Joan. Using Grogan's prostrate body as a shield, they dodge Poten's revolver shots and escape.

Poten disguises himself as an employee of the telephone company and, poisoning a needle which he hopes to insert in Martin's telephone, leaves for Martin's house.

Sonya, whose conscience is bothering her, writes an anonymous letter to Martin and persuades Grogan to take it to him.

Poten is interrupted before he has a chance to insert the poison needle and when Martin and Captain Walters, who has called to see Martin, leave for a meeting of the Chinese merchants, he abducts Willy Fu and imprisons him in a room in Chinatown where he is guarded by several of Poten's henchmen. He then plants a bomb in a man-hole directly outside, in the street.

When Martin, returning from the Chinese meeting, passes by the man-hole, Poten takes Martin's arm and points to the window where Willy Fu is frantically trying to attract his attention.

Martin races toward the house and as he passes over the man-hole, it explodes.

CHAPTER 4

"DEATH ON THE WIRE"

Martin is not hurt in the explosion. He, Captain Walters, Dr. Wu, Willy Fu and Joan, retire to a neighboring restaurant where Walter definitely announces his intention of closing Chinatown to tourists.

Meanwhile Poten inserts the poison needle in Dr. Wu's telephone. Dr. Wu, returning from the restaurant, is saved in the nick of time by Joan who suspected the presence of the needle because she had been studying Martin's book, and thus far, all of the trouble in Chinatown has run according to plot outlined in the book.

Infuriated by his failure, Poten instructs Grogan and Healy, two of his henchmen, to kidnap Joan and then causes her to be placed in a room where she will find a telephone.

Joan naturally calls Martin for help and when she hears the answering groan over the telephone, she realizes, too late, that Martin's telephone has also been poisoned.

CHAPTER 5

"THE SINISTER RAY"

Willy Fu has grabbed the telephone in time to save Martin. Martin, realizing that whoever planted the needle will soon arrive to destroy the evidence of the crime, pretends to be dead, while Willy hides himself.

Joan, held captive, in Chinatown, prints the word, "Help" backwards on a mirror with her lipstick and flashes it on the wall across the street.

When Poten and his henchmen arrive at Martin's house, they overpower Martin after a terrific fight in the patio.

Poten places the unconscious Martin on the ground under a large fish bowl, through which the sun rays, magnified, shine on his head, in such a way as to cause death in a very short time.

As Poten leaves the house, a mysterious Chinese enters the patio and looks at Martin.

BELA

LUGOSI

SHADOW

OF

CHINATOWN

IN
EPISODE

4



DEATH ON THE WIRE

BELA LUGOSI

IN

SHADOW OF
CHINATOWN

EPISODE

5



The SINISTER RAY

BELA
LUGOSI

IN

SHADOW OF
CHINATOWN

EPISODE

6

THE SWORD THROWER



CHAPTER 6

"THE SWORD THROWER"

The mysterious Chinese moves the fish bowl from over Martin's head and when he is tackled by Martin and Willy Fu, reveals himself to be Wong, a Chinese detective in the employ of Dr. Wu.

Captain Walters, calling on Martin, tells him that he is under suspicion for having started the Chinatown troubles because of the similarity between these troubles and Martin's book.

Martin angrily protests his innocence and he and Captain Walters go to Chinatown to search for Joan Whiting. They part company and while Walters goes in the front entrance, to the den, Martin goes around to the rear where he sees the word "Help" on the wall as flashed by Joan's mirror.

He climbs the telephone pole and starts hand over hand over the telephone wires leading to an upstairs window. The wires break, precipitating Martin through a window of the room directly below that in which Joan is held prisoner.

As Martin picks himself up, he is tackled by a gangster armed with a sword.



CHAPTER 7

"THE NOOSE"

Martin overpowers the gangster, and taking Joan out of the den, meets Walters, who tells him to go home and wait for him there, while he, personally, sees to it that the den is closed by the police.

Poten overhears the conversation and taking Sonya, Grogan, Healy and one other gangster, escapes. They drive to the Commodore Line where Grogan buys tickets to Los Angeles for them all and then takes Sonya to her apartment to wait Poten.

Meanwhile Martin has taken Joan to her newspaper office and left her there. Joans editor gives her a sealed portrait of a woman who is suspected of being mixed up in the Chinatown troubles, and who is sailing for Los Angeles on that night's boat.

Willy Fu and Wong have seen Grogan at the ticket window, overheard him buy tickets, and then raced home to tell Martin.

Martin decides that he, too, accompanied by Willy and Wong, will be on the night boat.

Grogan, because of a recently developed infatuation for Sonya, has become difficult to handle and Poten has ben forced to temporarily hypnotize him. Awakened from his hypnosis, Grogan plots Poten's death and, that night on the boat, he makes a wire noose with which he hopes to strangle Poten. Pursued, by Grogan, Poten dodges into Martin's cabin, hypnotizing Martin before he can protect himself. He exchanges clothes with Martin and forces him to walk out on deck. Martin is immediately strangled by Grogan's noose.

CHAPTER 8

"MIDNIGHT"

The nose is severed by a pistol shot from Wong, the Chinese detective. A crowd collects and Martin is brought into his own cabin while Poten escapes. Later Poten returns and releases Martin from hypnosis.

Sonya accosts Poten believing him to be Martin, and Poten, mistrusting her, gives her a letter to deliver to Grogan so that she may prove herself. The letter tells Grogan that he will die at midnight.

Grogan immediately goes to the Captain and asks his protection Martin backs him up and the Captain places him in his own cabin with a guard at the door.

Meanwhile, Poten has disguised himself as an old man and slipping into the cabin next to the Captain's, he drills a hole in the wall.

Martin sends Willy and Wong to guard Joan in her cabin and then goes to be with Grogan as the hour approaches midnight.

Grogan, terrified, starts to confess, but before he can do so, Poten strikes him down with a poisoned dart.

Thrills and Chills
and Shivering
Shocks as a
Crazed Scientist
Terrorizes the
Underworld!



VICTORY PICTURES

SAM KATZMAN presents

**BELA
LUGOSI**

**15 THRILLING
EPISODES**

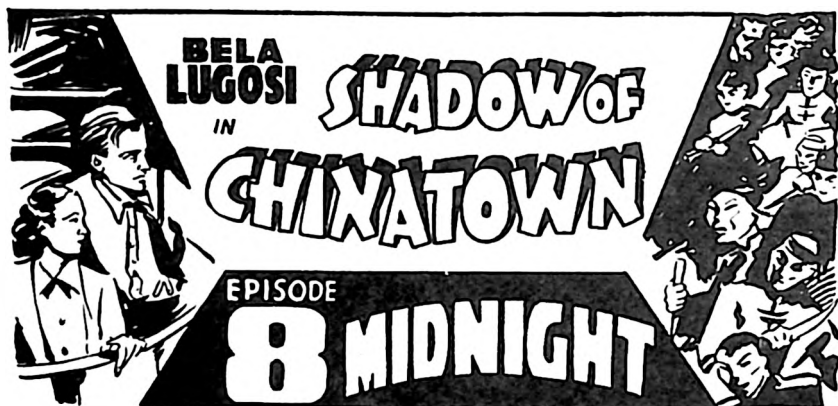
IN
**SHADOW OF
CHINATOWN**

with
HERMAN BRIX

LUANA WALTERS • JOAN BARCLAY • MAURICE LIU

Supervised by **SAM KATZMAN**

Directed by **BOB MILL**



The Captain sends Grogan to the ship's hospital and Poten gets back to his own cabin before the hole in the wall is found. There, still disguised as an old man, and with Healy playing the part of his servant, he goes out on deck and talks with Sonya who is unable to pierce his disguise. Poten is satisfied that no one can recognize him.

A wireless message for Wong from his brother in Los Angeles informs him that the police have already closed the Chinatown of that city.

Joan remembers the picture which her editor gave her and, opening it, they discover the woman to be Sonya Rokoff. They hasten to her cabin.

Meanwhile, Poten has sent Healy and another gangster to get the unconscious Grogan from the hospital and bring him to Poten's cabin. Poten, learning that Martin, Joan and their party are on their way to question Sonya, hurries to her cabin and, arriving there first, hypnotizes her so she will be unable to talk. When the whole party is in her cabin, he shoots a gas bomb through the window.



CHAPTER 10

"THE BOMB"

Wong and the ship's doctor break open the door and pull the unconscious members of our party out on deck where they soon recover.

In the confusion, Poton abducts Sonya and takes her to his cabin, throwing a dummy overboard to make them believe that she has drowned.

The search of the ship reveals nothing and Martin and party resolve to watch the gang plank at Wilmington the following morning.

Meanwhile, Poton puts his old man's disguise on Grogan, a yellow wig on Sonya, and returns to his own clothes. They leave the ship the next morning thus attired and without arousing suspicion.

Realizing the first place that Poton will head for will be Wong's brother's place in Chinatown, party hails a taxi cab and starts for Los Angeles.

Poton, to prevent being trailed, shoots and punctures the tire of Martin's cab. Martin tracks Sonya and Healy to the apartment which Poton has taken for her in Los Angeles. They surprise Sonya and Healy there and find Grogan, still disguised as the old man, unconscious in the bedroom. While they are in the bedroom looking at Grogan, Poton enters the living room, hypnotizes Sonya, and tells Healy to follow him. When our party comes back into the living room he slips into the bedroom, gives the hypnotized Grogan a bomb and instructs him to destroy the party. Hearing a noise in the bedroom, party rushes in there, to be met with a thrown bomb.





CHAPTER 11

"THUNDERING DOOM"

Martin catches the bomb and throws it out the window where it explodes. Our party takes Grogan and Sonya to the hospital where Grogan is put into a straight-jacket and a doctor advises Martin to take Sonya to a specialist in San Francisco.

Poten rescues Grogan from the hospital, and, accompanied by Healy and another gangster, starts for San Francisco in pursuit of our party.

On the way to San Francisco, Joan and Martin in one car, have a blow-out and are delayed, while Sonya and Willy Fu, in another car, go ahead. Thus, Poten, catching up with them, is able to fire a shot which punctures Martin's tire again and takq them, in a skid, over a high cliff.

CHAPTER 12

"INVISIBLE GAS"

Willy Fu, hearing the shot, returns with Sonya and picks up Martin and Joan, uninjured. All four go on to San Francisco where they meet Wong, who has flown from Los Angeles.

Sonya, in spite of Poten's attempts to hypnotize her through his tele-audient machine, is released from her trance by the specialist they have come to see. She repents of her part in the affair and agrees to reveal as many of Poten's secrets as she knows. Led by her, the party starts to raid Poten's den in Chinatown.

Having overheard all this through his tele-audient machine, Poten, with the assistance of the terrified Healy, has placed a mixture on a bunson burner, which, when heated to a temperature of 250 degrees, will release an odorless and deadly gas. Accompanied by Healy, he leaves the den as party enters and the thermometer on the burner reaches 250 degrees.

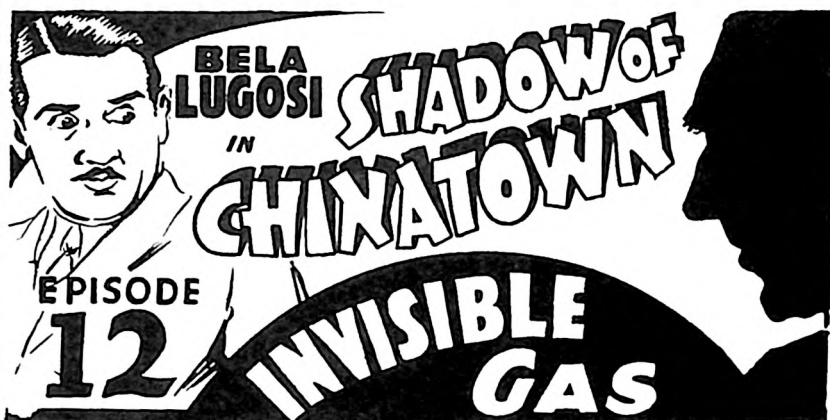
CHAPTER 13

"THE BRINK OF DISASTER"

The gardenia on Joan's coat wilts and warns the party of the deathly quality of the gas in the burner. They turn it off and open the windows before any harm is done. Walters seals up the den so that Poten will never be able to return to it, and posts guards at all docks, railways and air ports so that he will be unable to leave San Francisco.

Poten goes to hide out at Sonya's apartment. Martin and Willy get an idea that this might be the case and go there also. Healy sees them coming and warns Poten, who prepares the hypnotized Grogan to meet them. Then Poten and Healy slip over the roof and escape.

Martin, entering the partment, is met by Grogan who grapples with him. The fight continues on the fire escape and up on the roof where Sonya and Joan, coming along the street below, see them fighting far above. One of the figures falls over the fire escape and plunges downward.



CHAPTER 14

"THE FATAL TRAP"

Grogan is killed in the fall. Joan and Sonya, rushing into the apartment, find Martin who is not badly injured.

Poten and Healy go to Martin's home to hideout. On the way, they collide with a vegetable cart and Healy is injured.

Martin sends Willy, Sonya and Joan to his house to wait for him there while he tries to find Poton. There, at Martin's house, Sonya sinks into an exhausted sleep on the living room couch while Willy and Joan go upstairs and are captured and bound by Poton and Healy.

Poten fixes the heavy chandelier over the front door so that it will fall on the head of anyone opening the door.

Sonya, awakening, sees this, as Poton and Healy hurriedly exit when they hear Martin coming up the walk.

Martin opens the door just as Sonya rushes forward to warn him and the chandelier comes crashing down on both of them.

CHAPTER 15

"THE AVENGING POWERS"

Sonya is killed by the chandelier but Martin escapes.

Martin captures Healy as the latter tries to make his get-a-way and forces the fact out of him that Poton has a boat tied up at dock No. 13 on which he hopes to escape.

Poten's license number is broadcast and a chase is started in which he goes over the dock into the ocean and is apparently drowned.

The Chienese merchants give a ceremonial dinner in celebration. At the dinner, one of the waiters is Poton in disguise. As he is about to poison the wine, Martin discovers him and turns him over to Walters.

Martin and Joan are about to be married at the final fade out.

**Bela
LUGOSI**

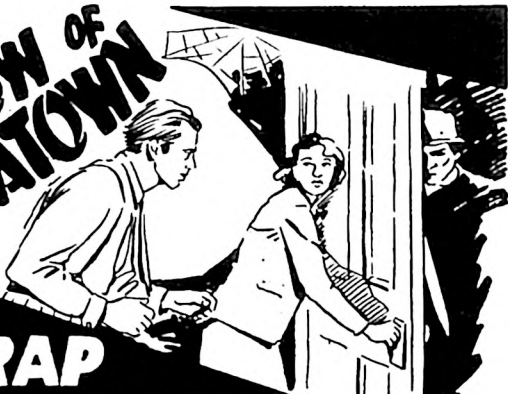
IN

EPISODE

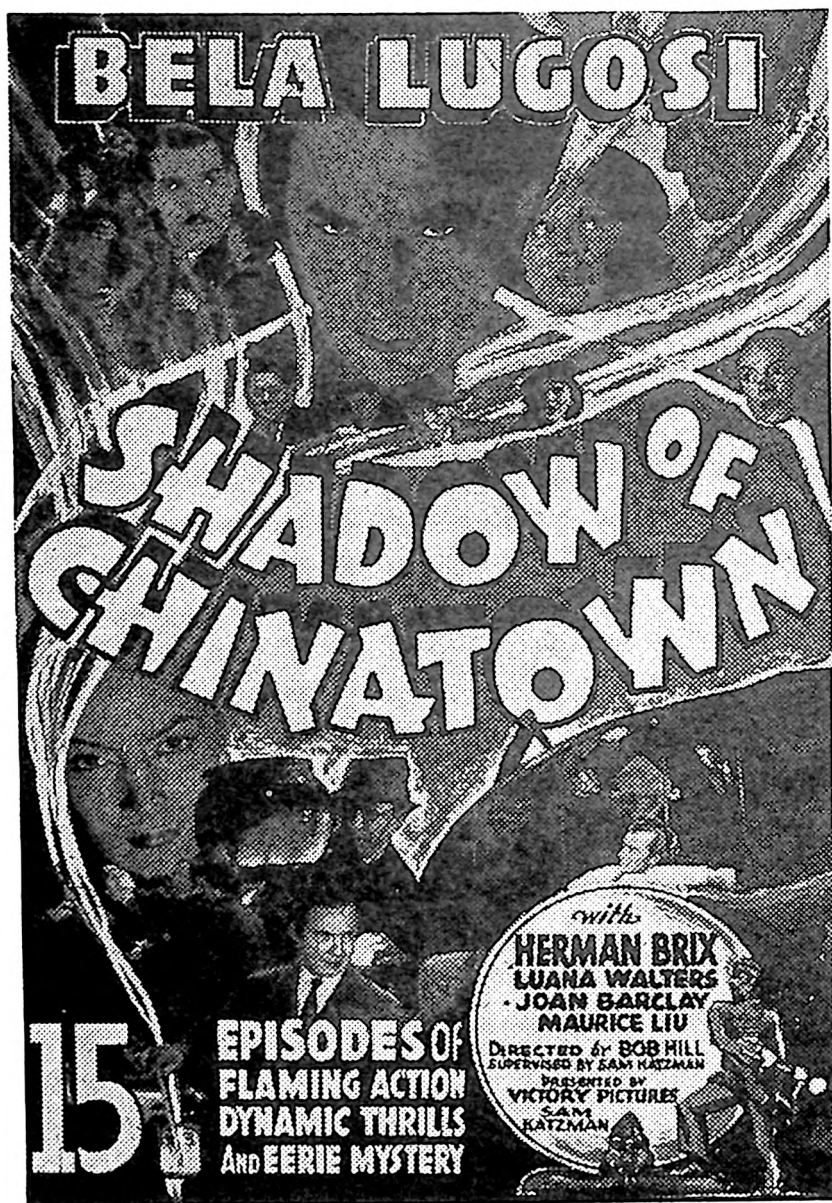
14

**SHADOW OF
CHINATOWN**

**THE
FATAL TRAP**







HERE BELA LUGOSI *A MONSTER of the*
SAT. for *UNDERWORLD*
SHADOW OF *with MAGICAL*
CHINATOWN *POWERS*
with **HERMAN BRIX**

BELA LUGOSI
SHADOW OF
CHINATOWN *WEIRD*
MYSTERIOUS

15
THRILLING
EPISODES

NOW FOLLOW YOUR FAVORITE
CARTOON STRIP HERO ON A SERIAL
SUPER-THRILL TRIP TO THE

MOON!



BRICK BRADFORD

AMAZING SOLDIER OF FORTUNE

Based upon the King Features Syndicate's
tremendously popular cartoon strip

with
KANE RICHMOND

(as Brick Bradford)

RICK VALLIN · LINDA JOHNSON

(as Sandy)

(as June)

PIERRE WATKIN

(as Salisbury)

A COLUMBIA SERIAL

Directed by **SPENCER BENNET**

Produced by **SAM KATZMAN**

Screenplay by George H. Plympton, Arthur Hoerl and Lewis Clay

**AMAZING
SOLDIER
OF
FORTUNE**

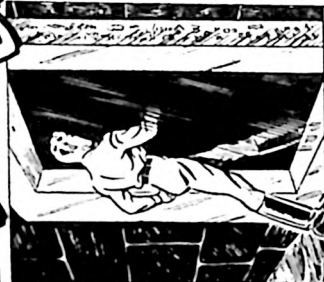
BRICK BRADFORD

A COLUMBIA SERIAL

BASED ON THE KING
FEATURES SYNDICATE'S
TREMENDOUSLY POPULAR
CARTOON STRIP

with **KANE RICHMOND** as **Brick Bradford**
RICK VALLIN **LINDA JOHNSON**
(as Sandy) (as June)
PIERRE WATKIN
(as Salisbury)
GEORGE H. PLYMPTON, ARTHUR HOERL and LEWIS CLAY
Screenplay by **SPENCER BENNET** • Produced by **SAM KATZMAN**
Directed by **SPENCER BENNET**

COMMISSIONED
BY THE U.S.
TO LOCATE
AND PROTECT
A VITAL
ANTI-GUIDED
MISSILE
WEAPON,
BRICK AND
HIS FRIENDS
EMBARK ON
A THRILLING
ADVENTURE
!!!



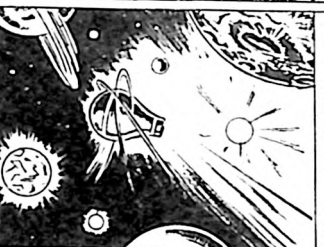
THE SEARCH FOR THE WEAPON'S
INVENTOR CARRIES BRICK THROUGH
THE CRYSTAL DOOR - - - - - AND
ON TO THE MOON!



BRICK IS ATTACKED BY LUNAR GUARDS, WHO
BOMBARD HIM WITH BOULDERS.
SUDDENLY HE FALLS INTO A CRATER OF
MOLTEN LAVA!



ON EARTH, BRICK AND SANDY ARE
TRAPPED BY MYSTERIOUS ENEMIES WHO
TURN A READY DISINTEGRATING RAY ON THEM!



SEEKING AN ANCIENT FORMULA,
BRICK TRAVELS BACK THROUGH
THE AGES IN A TIME TOP!



JUNGLE SAVAGES BURN BRICK
AND SANDY AT THE STAKE; CAN
THEY ESCAPE IN TIME TO SAVE
THE WORLD FROM CERTAIN DESTRUCTION!


1. Atomic Defense!

Brick Bradford (Kane Richmond) is asked by a United Nations' official to protect the Interceptor Ray, an anti-guided missile weapon which Dr. Tymak (John Merton) is perfecting. Brick and his friends, Professor Salisbury (Pierre Watkin), the professor's daughter June (Linda Johnson) and "Sandy" Sanderson (Rick Vallin), are spied upon by Laydron (Charles Quigley) and his henchmen, Albers (Jack Ingram), Black (Fred Graham), Creed (Charles King) and Dent (John Hart), who desire the invention for their own evil ends.

Brick and his friends, en route to Tymak's forest laboratory-lodge, are attacked by Creed and Dent. The thugs are repulsed. Tymak, attacked by Laydron, is forced to leave his assistants, Walthar (Wheeler Oakman) and Byrus (Leonard Penn), in the mob's hands, while he flees to the moon through his Crystal Door. He requires some lunarium, a new element, but is captured by humans and taken before Queen Khana (Carol Forman) and Prime Minister Zuntar (Robert Barron). Tymak is sentenced to death by freezing for his trespassing. Meanwhile, on Earth, Laydron, posing as Tymak, meets Brick and Sandy at the lodge. He maneuvers them in front of a death-ray machine, and as two searing rays converge on them, they seem doomed!



OUT OF THE DEEP! Husky Kane Richmond is hauled to safety by Linda Johnson and Rick Vallin in "Brick Bradford,"



BRICK BRADFORD

Amazing Soldier of Fortune

NAME _____

See 14 Chapters of "BRICK BRADFORD" and have this card punched each week. Then present card at the door and see the last chapter **ABSOLUTELY FREE!**

STATE THEATRE

8	1
9	2
10	3
11	4
12	5
13	6
14	7
FREE	15

2. Flight to the Moon

Brick and Sandy are saved by ducking under the lethal rays, and Laydron explains that the machine was out of order, thus causing the "mishap." On the moon, Tymak's sentence of death by freezing is commuted. Salisbury, who brings June to the lodge, arouses Brick's suspicions of Laydron, and Sandy is sent to locate Tymak's assistants. Instead he meets Albers, and they battle furiously. Sandy, in pursuit of Albers, is knocked out by Black and his unconscious body deposited in an ore car on a downhill grade. When Brick jumps into the moving car, they are both spilled out and apparently killed!

3. Prisoners of the Moon

But Brick and Sandy topple unhurt into soft sand, and they head for Laydron's hideout where Tymak's aids are held captive. There they overcome Creed and Dent, free Walthar and Byrus and set out for the lodge to unmask Laydron. But the mobster is warned and plans to leave, after killing June and Salisbury by tying them up before the death ray machine, set to go into action in ten minutes. Then Laydron sets an ambush for Brick's party, but Brick routs them. They arrive at the lodge just in time to disconnect the death ray. Brick and Salisbury then leave for the moon to join Tymak. They, too, are captured and are plunged into a flaming pit!

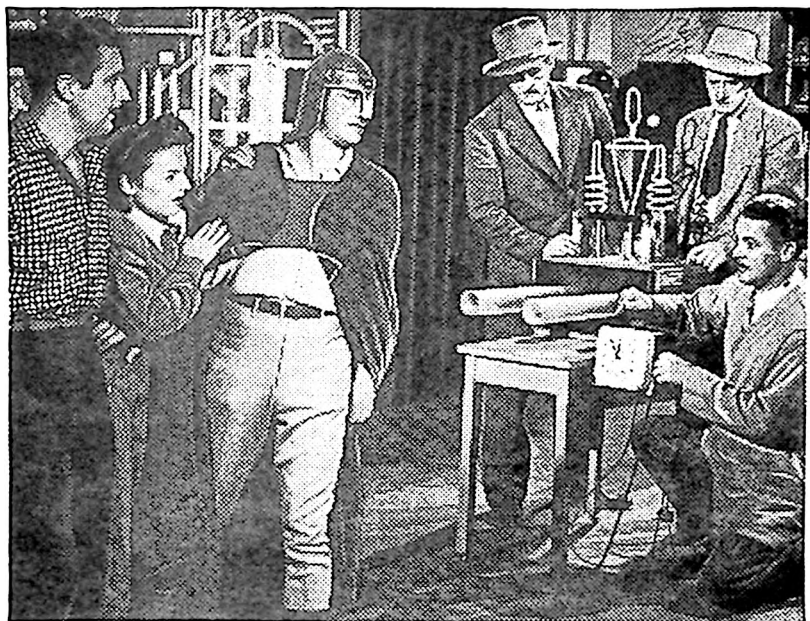
4. Into the Volcano!

Brick and Salisbury save themselves, however, by clinging to a rock ledge, and Queen Khana decides to spare them. In prison, Brick overpowers a jailer, and he and Salisbury dress as guards. They free Tymak and another prisoner, Carol Preston (Helene Stanley). Her father, chief of the oppressed Exiles, agrees to lead Brick's party into a volcanic region in search of lunarium. There, Brick and Carol plunge into a crater of molten lava!

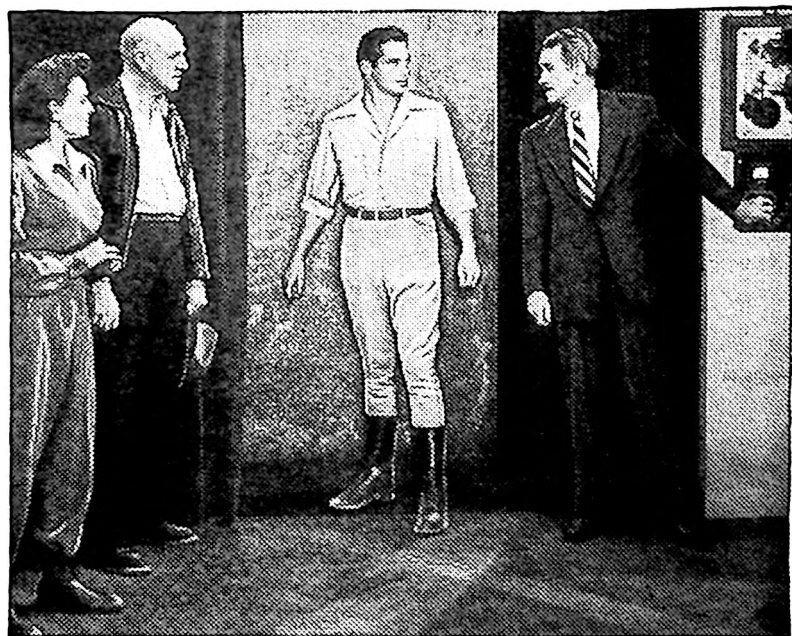


ALERT! Rick Vallin (left) and Kane Richmond in Columbia's new serial, "Brick Bradford."





FABULOUS SERIAL THRILLS confront "Brick Bradford" and his comrades in the stirring Columbia version of the famous King Features cartoon. Kane Richmond (with the mask) has the titlo role



JOURNEY TO THE MOON! Kane Richmond gallantly waits while Wheeler Oakman manipulates the levers in "Brick Bradford,"

Linda Johnson and Pierre Watkin watch.

ROCKETING TO THE SERIAL
SCREEN! A MAD MAN-HUNT
TO THE **MOON!**



BRICK BRADFORD

AMAZING SOLDIER OF FORTUNE

Based upon the King Features Syndicate's
tremendously popular cartoon strip

with **KANE RICHMOND**
(as Brick Bradford)

RICK VALLIN (as Sandy)

LINDA JOHNSON (as June)

PIERRE WATKIN
(as Solisbury)



Screenplay by
George H. Plympton,
Arthur Hoerl and
Lewis Clay

Directed by
SPENCER BENNET

Produced by
SAM KATZMAN

A COLUMBIA SERIAL

5. Bradford at Bay!

Brick is able to grab a rock and support Carol until the others can haul them to safety. Meanwhile, their attackers are routed by Exile soldiers. Return to the Earth, however, is cut off by Lunar soldiers who capture Tymak's space ship. They later seize Sandy and June, who also come to the moon. Zuntar lures Brick into a trap, and joins forces with Laydron and Albers when they arrive on the moon. Realizing June and Sandy are captives, Brick enters Lunar territory and meets his friends but are all forced into a chamber where the temperature is at freezing!

6. Back to Earth

Queen Khana, who loves Brick, spares him and his friends and sends him to locate the Exile arsenal. Eluding his guards, Brick warns Preston of the Zuntar war plans. Brick assumes command and routs the enemy. Zuntar flees, with June and Sandy as hostages, to the Great Moon Crater. Overtaken, the prime minister falls into the crater to his death. Queen Khana is taken prisoner, and Brick's party returns to Earth, only to be attacked by Laydron, who left the moon earlier. Tymak is captured. When Brick tries to rescue him, he is knocked out. In the struggle, sulphuric acid is spilled and flows towards Brick's body!

7. Into Another Century

Sandy, also unconscious, revives in time to save Brick. Brick then discovers Tymak's Z-ray which makes the wearer invisible. Brick and Sandy go to Laydron's camp, where the gangsters are about to leave with Tymak. Using the Z-ray, Brick stalls them and escapes with the inventor and his assistants. Tymak needs a formula discovered by an 18th Century Englishman which was hidden in Central America. Using Tymak's Time Top, Brick and Sandy travel back through the years to the jungle, where savages capture them and start burning them at the stake!

8. Buried Treasure

Sandy succeeds in burning their bonds with his cigarette lighter and convinces the Indians he's a medicine man. Then they rescue two pirates, Rork (Frank Ellis) and Stevens (Stan Blystone), by scaring the natives with flares. The buccaneers are searching for the treasure, which also contains the formula, and Lulah (Noel Neil), a beautiful savage, leads them to it after they repulse an Indian attack. But the treasure turns out to be a barrel of gunpowder. In disgust Lulah throws the cigarette lighter into it, exploding the powder to the apparent destruction of all those who are there!

9. Trapped in the Time Top

Brick warns everyone to duck to escape the blast, which discloses the treasure. Lulah runs off to bring the savages, as the pirates dig up the gold. While they move the chest, the natives attack. Although Sandy fights off the Indians, Stevens is killed. After securing the formula, Brick and Sandy retreat to the Time Top. Laydron and his gang again capture the lodge. When Brick and Sandy, eluding pursuing savages, enter the Top, Laydron stalls it between centuries and aims the newly-perfected Interceptor Ray at them!

10. The Unseen Hand

The jet of flame misses the Top, however, and Laydron moves his prisoners to a stamping mill. When Brick and Sandy arrive back in the present, they free Tymak, held separately at Laydron's camp. Then Sandy, trailing Dent, is captured. Brick heads for the mill, and Tymak returns to the lodge, becomes invisible and upsets the removal of his equipment. Brick is forced to climb on the rock crusher by pursuing thugs, and he and Black fight until Black is hit by a bullet from his own gang. He falls into the quarry below. Then Brick is also hit and falls into the pit!



LEAPING for his life, Kane Richmond defies his pursuers in "Brick Bradford."



WAR PLANS! Kane Richmond and menacing John Merton in a scene from "Brick Bradford."



A feature of
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COMICS**
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BRICK BRADFORD

**ON THE
SCREEN!**

NOW

**NEW!
EXCITING!**

A COLUMBIA

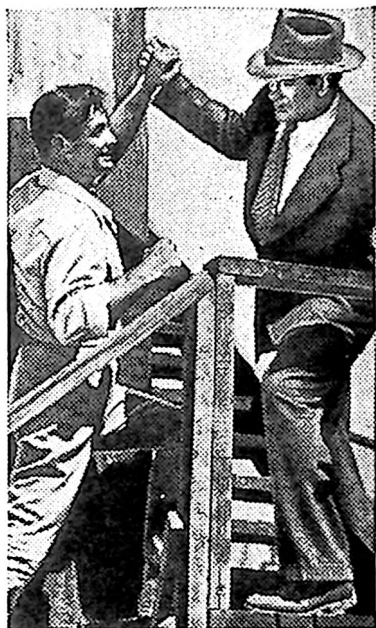
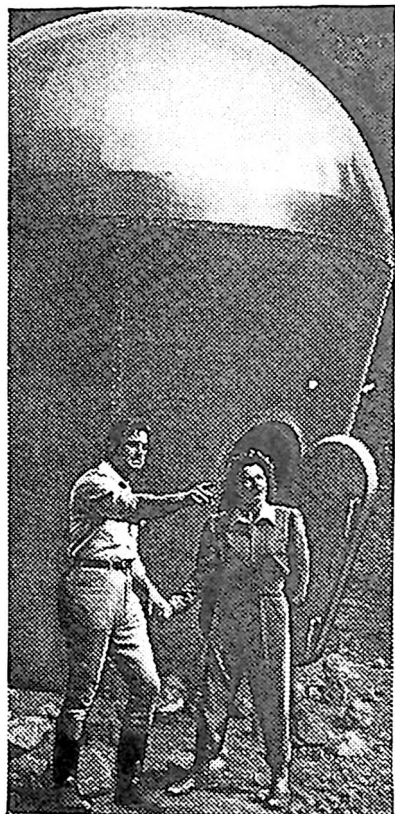
SERIAL MOVIE

11. Poison Gas!

Brick's fall is broken by some gunny sacks and he finds Sandy. Walthar frees the other captives, and they join in the battle with Laydron's forces. The inventor tells them that Laydron stole the Interceptor Ray, so Sandy, June and Salisbury seek the thief in his cabin. Laydron traps them inside, and sets the cabin afire. Laydron drives into a cave near the mill, and Brick is trapped into entering the cavern by Byrus, who has turned traitor. Byrus throws in a poison gas bomb to kill both!

12. Door of Disaster

Byrus saves Brick for other purposes while Laydron's men save him. After Sandy and his party arrive, Byrus ties up June and Salisbury. Brick discovers this treachery. Byrus then drives to the lodge and constructs a human booby trap by tying Tymak, Walthar and Sandy to metal chairs connected with an X-ray machine. Anyone opening the front door will set off an explosion, blowing up the captives. Brick, June and Salisbury arrive and inadvertently set off the blast!



IN PERIL! Kane Richmond grimly battles a well-dressed foe in Columbia's "Brick Bradford,"

TIME TOP! Kane Richmond and Linda Johnson travel through time in Columbia's serial, "Brick Bradford,"



13. Sinister Rendezvous

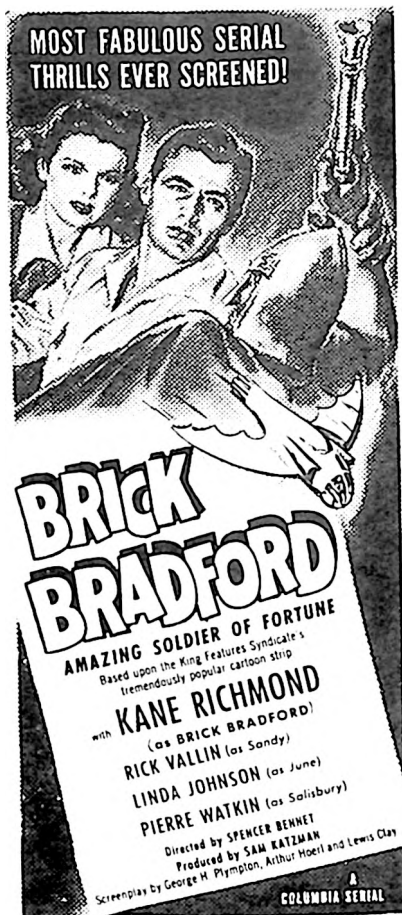
But Tymak was able to short circuit the electrical system before the door opened. Tymak reports Byrus escaped with lunarium and the Interceptor Ray. Byrus stores his loot and returns, making himself invisible by using Tymak's invisificators. There he meets Albers, Creed and Dent. Unseen, he arrange a rendezvous with Laydron to discuss selling the ray, and later he bargains with Tymak. When Byrus drives away with Albers, Brick jumps on the station wagon's roof. Albers climbs up to investigate, and they battle. Byrus, hoping to brush them both off to their deaths, speeds toward a low bridge!

14. River of Revenge

Brick jumps to safety, but Albers is killed by the underpass. Later, Byrus eludes an ambush plotted by Laydron and sends Meaker (George De Normand) to contact a potential buyer of the ray. Laydron's men torture Meaker to death to discover Byrus' hideout. When Brick and Sandy arrive near Byrus' lakeside retreat, Laydron is capturing the secret weapons, and they are made prisoners. Sandy, who's knocked unconscious, is tied so that when he recovers, his movements will fire a revolver aimed at Brick, bound nearby. Sandy awakes and sets off the gun!

15. For the Peace of the World

Brick topples into a lake to avoid being shot. The party is re-united and that night repulses another attack by Laydron, who found he missed vital parts for the Ray—mainly the activator. To draw him out, Brick and his party take the activator to his ranch, and when Laydron attacks again, the mobsters are trapped. Only Laydron and Creed escape, but Brick finds them. Creed is shot, but Laydron escapes. Brick follows him. In the struggle that follows, Laydron falls to his death into a chasm. Dr. Tymak's discovery is turned over to the government to preserve world peace!



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2

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